Houston's Heritage: An Examination of the Cultural History of Houston.

Archeological research is not just about remarkable discoveries and the collection of artifacts. Archeologists, like other researchers, focus on the epistemological foundations of science. It is this focus that unites the objectives, presuppositions, methodology and logic of researchers within the many disciplines of archeology. To this end, the acquisition of knowledge is the first step in understanding a region's heritage. One must examine both the written record, as well as a region's subsurface remains to capture the full essence of an area's history. Owing to the diversity of the early inhabitants and the breadth of territory of the Upper Texas Gulf Coast region, our examination of Houston's culture and development will begin with the early historic inhabitants of the region (Pertulla 9). Lawrence A. Aten (Figure 1) provides an excellent graphic depiction of the native people and early European settlers of the 19th century who immigrated to and migrated through the Upper Texas Coast region.

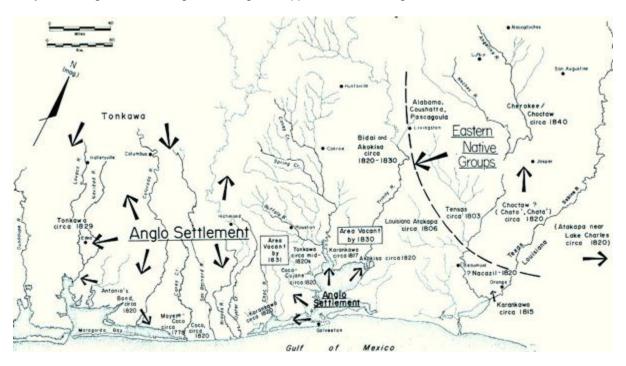


Figure I: Map converted from Aten 1983 (Fig. 3-2)

by Karen Belvin, HAS

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